

the Church Musician

Index
Volume 41

October, 1989—September, 1990

Prepared by Deborah Hickerson

Administration

- Associations and Music Clubs: A Good Match! The, *Elwood Doss, Jr.* N 39
Be Prepared, *Marc Beaver.* F 20
Best Surprise Is NO Surprise!, The, *Jay Stuckey.* Ap 14
Church Music, Computers, and Publishing, *Rob Hewell.* Je 12
Computer Applications to Church Music, *Rob Hewell.* My 4
Cramped, Crowded, and Closed-In, *Philip H. Johnson.* Je 16
It's Festival Time!, *Danny R. Jones.* Ag 19
M of M's: Plain or Peanut? *Sherrie Lawhon.* O 7
M I D I with Computers and Keyboards, *Don Riddle.* My 7
No Problem—We'll Adjust! *Barry Wilson.* Je 37
Rush to Youth Choir, A, *Randy Edwards.* Je 4
Should Accompanists Receive Compensation? YES! *Dot Pray.* Ap 38
Sound Reinforcement: So That All May Hear, *Warren P. Miller, Jr.* O 12
Starting a Music Budget, *Rob Hewell.* Je 8
Stretching Your Dollars, *Robert G. Mulder.* My 17
Ten Enlistment Suggestions, *Billy Orton.* O 8
Tool of Communication, *W. Lyndel Vaught.* S 10

Career Crossroads

- After All These Years, *John Baker Thomas.* Jl 12
Forced Determination, *D. Curtis Murdock.* S 6
I Can't Take This Anymore! *Philip H. Johnson.* Jl 20
Leaving Gracefully, *Robert G. Mulder.* Ja 20
Myth of Job Security, The, *Randy Edwards.* Jl 8
Stay Put—Don't Run, *Martha Puckett.* N 38
When Considering a Move, Ask the Right Questions,

- Philip H. Johnson.* Ja 18
When Times Are Tough, *R. G. Huff.* D 18
You Can't Do That!? *Marcus D. Beaver.* N 10

Children

- Back to Choir, *Rob Hewell.* Jl 38
Children and Worship, *Bill L. Roper.* Ag 36
Coordinate Together! *Bill L. Roper.* Ja 38
Encouraging Young Musicians, *Gary M. Ferguson.* Ap 18
End with a Bang, *James Bennett.* Ap 36
Know How to Lead a Combined Grades Choir, *Mary DeLaine Allcock.* O 36
Lead Your Children to Accept Christ, *Donald L. Bearfield.* S 20
Let Your Older Children Lead a Worship Service, *Linda Fischer.* S 18
Recommended Reading for Choir Leaders, *Sarah P. Odom.* N 36
Say "Thanks" to Your Choir Leaders, *Rob Hewell.* D 36
Time to Recruit Leaders, *Mark W. Lawson.* Je 38
Training and Using Young Musicians, *Dot Pray.* S 15
Training Your Leaders: The Key to Success, *Peggy Jo Gragert.* Mr 38

Choir Devotionals

- Bread for the Whole World, *J. William Thompson.* Ag 24
Doxologies of Psalms, The, *Jane Lippy.* My 38
He Is Not Here, *Bill Cannady.* Ap 10
Heavens Are Telling, The, *Linda Konig.* D 12
Parable of the Sower, The, *Glenn Eernisse.* S 36
Praise in Five Movements, *Faye Wellborn Robbins.* O 12
Prayers from the Choir Loft, *Mary Ann Butler.* Mr 15

the Church Musician

Index
Volume 41

October, 1989—September, 1990

Prepared by Deborah Hickerson

Administration

- Associations and Music Clubs: A Good Match! The, *Elwood Doss, Jr.* N 39
Be Prepared, *Marc Beaver.* F 20
Best Surprise Is NO Surprise!, The, *Jay Stuckey.* Ap 14
Church Music, Computers, and Publishing, *Rob Hewell.* Je 12
Computer Applications to Church Music, *Rob Hewell.* My 4
Cramped, Crowded, and Closed-In, *Philip H. Johnson.* Je 16
It's Festival Time!, *Danny R. Jones.* Ag 19
M of M's: Plain or Peanut? *Sherrie Lawhon.* O 7
M I D I with Computers and Keyboards, *Don Riddle.* My 7
No Problem—We'll Adjust! *Barry Wilson.* Je 37
Rush to Youth Choir, A, *Randy Edwards.* Je 4
Should Accompanists Receive Compensation? YES! *Dot Pray.* Ap 38
Sound Reinforcement: So That All May Hear, *Warren P. Miller, Jr.* O 12
Starting a Music Budget, *Rob Hewell.* Je 8
Stretching Your Dollars, *Robert G. Mulder.* My 17
Ten Enlistment Suggestions, *Billy Orton.* O 8
Tool of Communication, *W. Lyndel Vaught.* S 10

Career Crossroads

- After All These Years, *John Baker Thomas.* Jl 12
Forced Determination, *D. Curtis Murdock.* S 6
I Can't Take This Anymore! *Philip H. Johnson.* Jl 20
Leaving Gracefully, *Robert G. Mulder.* Ja 20
Myth of Job Security, The, *Randy Edwards.* Jl 8
Stay Put—Don't Run, *Martha Puckett.* N 38
When Considering a Move, Ask the Right Questions,

- Philip H. Johnson.* Ja 18
When Times Are Tough, *R. G. Huff.* D 18
You Can't Do That!? *Marcus D. Beaver.* N 10

Children

- Back to Choir, *Rob Hewell.* Jl 38
Children and Worship, *Bill L. Roper.* Ag 36
Coordinate Together! *Bill L. Roper.* Ja 38
Encouraging Young Musicians, *Gary M. Ferguson.* Ap 18
End with a Bang, *James Bennett.* Ap 36
Know How to Lead a Combined Grades Choir, *Mary DeLaine Allcock.* O 36
Lead Your Children to Accept Christ, *Donald L. Bearfield.* S 20
Let Your Older Children Lead a Worship Service, *Linda Fischer.* S 18
Recommended Reading for Choir Leaders, *Sarah P. Odom.* N 36
Say "Thanks" to Your Choir Leaders, *Rob Hewell.* D 36
Time to Recruit Leaders, *Mark W. Lawson.* Je 38
Training and Using Young Musicians, *Dot Pray.* S 15
Training Your Leaders: The Key to Success, *Peggy Jo Gragert.* Mr 38

Choir Devotionals

- Bread for the Whole World, *J. William Thompson.* Ag 24
Doxologies of Psalms, The, *Jane Lippy.* My 38
He Is Not Here, *Bill Cannady.* Ap 10
Heavens Are Telling, The, *Linda Konig.* D 12
Parable of the Sower, The, *Glenn Eernisse.* S 36
Praise in Five Movements, *Faye Wellborn Robbins.* O 12
Prayers from the Choir Loft, *Mary Ann Butler.* Mr 15

Preparing for Worship, *William M. Anderson, Jr.* JI 14
 Season of Giving, A, *Gail Rothwell Perry.* N 20
 Song of Asaph, A, *Jane Lippy.* Je 36
 Songs of Scripture, *Jane Lippy.* F 36
 Thoughts About Last Year's Christmas Tree, *Derrell L. Billingsley.* Ja 16

Drama and Monologues

Digging into Drama, *R. G. Huff.* Ag 10
 James, the Apostle, Speaks, *G. Ernest Lynch.* Ap 13
 Roman Soldier Speaks, A, *G. Ernest Lynch.* Mr 18

Editorials

"Break Out, O Church of God," *Wesley L. Forbis.* Mr 42
 Chamber Music . . . In Church? *Hugh T. McElrath.* Ag 41
 "Christmas Has Its Cradle," *Rae E. Whitney and Stan Pethel.* D 42
 Do Pigs Have Wings? *Wesley L. Forbis.* Ap 42
 "God, Our Author and Creator," *Carl P. Daw, Jr. and A. L. Butler.* N 42
 "Go with God," *Wesley L. Forbis* JI 42
 Hit 'em Again—Harder! Harder! *Wesley L. Forbis.* O 42
 "Holy Is His Name," *David Danner.* S42
 "In Christ, Our Liberty," *Lester Bork.* Je 42
 "Lift Him Up," *Phil Landgrave.* S42
 Opera Isn't Over Till—, The, *Wesley L. Forbis.* Ja 42
 "Servant of the Least, A," *L. W. Terley.* My 42
 "Worthy of Worship," *Terry W. York and Mark Blankenship.* F 42

General

Back to the Future, Part 2, *Jim Hawkins.* O 9
 Bring Me the Name, *Dianne Turner.* N 7
 But My Job Description Didn't Say I Had To, *Jay Stuckey.* N 14
 Christian Year, The, *Gary M. Ferguson.* Ag 6
 Interview with Willie Gaines and Houston Simmons, *Jim Hawkins.* Ja 4
 Joy of the Morning, *David Danner.* N 25
 "Listen, Listen, Listen," *W. Lyndel Vaught.* Ag 18
 PraiSing II, March 11-14, 1991, *Fred Kelly.* My 37
 Romance of Hymnody, The, *Linda Konig.* F 8
 Summer Singers, *Sharon L. Lawhon.* Ap 16
 Testimony About PraiSing '75, A, *Mark Edwards.* F 38

Humor

Just Sit Somewhere, *John Baker Thomas.* D 24
 On the Lighter Side, *William M. Anderson, Jr.* O 41, N 41, D 41, Ja 41, F 41, Mr 41, Ap 41, My 41, Je 41, JI 41, Ag 40, S 37
 Tuxedo, The, *Marion Beavers.* F 18

Hymn-of-the-Month

All Praise to Thee. Mr 19
 As We Gather Around the Table. Ap 20
 Awake, Awake to Love and Work. Je 19
 Cattle on a Thousand Hills, The. Ja 12
 I Sing the Almighty Power of God. F 14
 O Gracious Lord, Accept Our Praise. S 12
 Share His Love. My 14
 Teach Me Thy Way, O Lord. Ag 12
 To Worship, Work, and Witness. O 14
 We Gather Together. N 17
 We Would See Jesus; Lo! His Star. D 19
 Why Do I Sing About Jesus? JI 16

By Paul A. Richardson

Inspirational

C.O.N.C.E.R.N., *Ken Powers.* N 40
 Doxology, T. R., *Randy Edwards.* F 4
 Island to Myself, An, *Thomasene Owensby.* Mr 40
 Mama's Song, *Betty Lacey.* D 38
 Memos—Yes or No? *Thomasene Owensby.* O 38
 My Friend, Gene Bartlett, *William J. Reynolds.* D 6
 Neighbor Challenge, The, *Rob Hewell.* S 4
 Praise Ye the Lord, *Dr. David George.* O 20
 Standing by the Stuff, *Elizabeth S. Harrison.* JI 19

Instructional

Computer-Assisted Instruction in the Choir Room, *Dennis Skelton.* My 10
 How to Teach Part Singing, *Randy Edwards.* Ag 15
 Ministering to Your Largest Choir, *Randy Edwards.* Ap 4
 Rx for Better Musical Entries, *Irvin Murrell.* D 39
 Show and Tell . . . , *Joel Mikell.* Mr 17
 Starting and Stopping, *Marcus D. Beaver.* My 12
 Teaching Rhythm Through the Choral Rehearsal, *Jay Stuckey.* Je 11
 Teaching Vowels in the Rehearsal, *John Boozer.* O 18
 What Did You Say? *John Baker Thomas.* O 17
 "What's My Line?" *Rob Hewell.* N 9

Instrumental Literary

Aberystwyth Male Voice Choir, The, *Douglas Smith.* Ja 24
 How to Make It Work, *Joel Mikell.* F 24
 Music for Instruments in the Church, *Julian Suggs.* N 24
 New English Orchestra, The, *Douglas Smith.* Mr 24
 Rehearsing with Accompanists, *Gordon Christopher.* Je 24
 Rethinking Repertoire, *Don McMinn.* S 24
 State Instrumental Group—A Source of Encouragement, The, *Billy Orton.* Ap 24
 Trumpet, The, *David W. Music.* O 24

Instrumental Music

"Adoramus Te Christe," arr. *Glenn Eernisse*. D 26
 "All Creatures of Our God and King," arr. *Wes Go-
 lightly*. JI 26
 "All Hail the Power of Jesus' Name," arr. *Bob Bur-
 roughs*. O 33
 "All Hail the Power of Jesus' Name," arr. *Bruce Blan-
 ton*. Ap 32
 "All Hail the Power of Jesus' Name," arr. *Lyman
 Golden*. JI 28
 "All Hail the Power of Jesus' Name," arr. *David Pen-
 inger*. Ag 31
 "As We Gather Around the Table," arr. *Mark Blan-
 kenship*. Ap 26
 "Awake, Awake to Love and Work," arr. *Lyndel Little-
 ton*. Je 30
 "Banner of the Cross, The," arr. *Glenn Eernisse*.
 Mr 31
 "Break Thou the Bread of Life," arr. *Jeff Underwood*.
 S 34
 "Brethren, We Have Met to Worship," arr. *Rebecca
 Remley*. My 30
 "Carols for Two Clarinets," arr. *Jerry Jarrell*. N 29
 "The Cattle on a Thousand Hills," arr. *Will Schmidt*.
 S 30
 "Come, Thou Almighty King," arr. *Allen Tuten*. O 34
 "Come, Thou Almighty King," arr. *Jerome Malek*.
 Je 35
 "Crown Him with Many Crowns," arr. *Allen Tuten*.
 Mr 30
 "Dear Lord and Father of Mankind," arr. *Anna Laura
 Page*. Ja 28
 "Fanfare for Worship," *Bobby Huguley*. Mr 26
 "Heavenly Sunlight," arr. *Jeff Underwood*. Ja 26
 "Holy, Holy, Holy," arr. *Anna Laura Page*. S 28
 "I Am His and He Is Mine," arr. *Jeff Underwood*.
 My 32
 "I Love Thee," arr. *Mark Cabaniss*. JI 32
 "I Saw the Cross of Jesus," arr. *Jeff Underwood*.
 Mr 28
 "I Sing the Almighty Power of God," arr. *Bob Bur-
 roughs*. F 33
 "I Sing the Almighty Power of God," arr. *Lynn Shaw
 Bailey*. Ag 34
 "I Will Arise and Go to Jesus," arr. *Lyman Golden*.
 Mr 32
 "I Will Come to Thee," *Mark Edwards*. F 26
 "If You Will Only Let God Guide You," arr. *Kirk Bull-
 ington*. Je 33
 "Immortal, Invisible, God Only Wise," arr. *Glenn Eer-
 nisse*. Ja 35
 "It Is Well with My Soul," arr. *Lyman Golden*. Ja 32
 "Jesus, Lover of My Soul," arr. *Lyndel Littleton*. F 29
 "Jesus Paid It All," arr. *Glenn Eernisse*. O 30
 "Lo, How a Rose E'er Blooming," arr. *Betty Jean
 Chatham*. D 28
 "Lord, I Want to Be a Christian," arr. *Glenn Eernisse*.

Je 26
 "Lord's My Shepherd, The," arr. *Lyman Golden*. O 35
 "The Master Hath Come," arr. *Anna Laura Page*.
 Ag 26
 "Nearer, My God, to Thee," arr. *Lynn Shaw Bailey*.
 O 28
 "O Come, All Ye Faithful," arr. *Allen Tuten*. N 33
 "O for a Thousand Tongues," arr. *Buryl Red*. Mr 34
 "O Gracious Lord, Accept Our Praise," arr. *Philip
 Young*. S 26
 "O Perfect Love," arr. *David Peninger*. My 26
 "O Worship the King," arr. *Anna Laura Page*. Ja 33
 "Praise Him, Oh Praise Him," arr. *Stuart Condra*.
 Ap 29
 "Praise the Lord! Ye Heavens, Adore Him," arr. *Jerry
 Jarrell*. Ap 30
 "Shall We Gather at the River," arr. *Glenn Calcote*.
 JI 29
 "Share His Love," arr. *Buryl Red*. My 35
 "Silent Night, Holy Night," arr. *Robert Pettit*. D 31
 "Something for Thee," arr. *Jeff Underwood*. Ap 34
 "Tell the Good News," arr. *Brad Weishaupt*. Je 34
 "This Is My Father's World," arr. *Stacy Wilkes*. Mr 35
 "'Tis So Sweet to Trust in Jesus," arr. *Lyman Gold-
 en*. S 27
 "To Worship, Work, and Witness," arr. *Jeff Under-
 wood*. O 26
 "We Gather Together," arr. *Glenn Eernisse*. N 26
 "What Child Is This?" arr. *Jimmy Purifoy*. D 34
 "What Wondrous Love Is This," arr. *Will Schmidt*.
 Ap 29
 "When We All Get to Heaven," arr. *Brad Weishaupt*.
 My 34

Integrity

Copycat Syndrome, The, Part 1, *Randy Edwards*. N 4
 Developing Your Own Trademarks in Ministry, *Randy
 Edwards*. D 16
 Don't Be an Absalom! *Jay Stuckey*. F 10
 Getting Along with Your Musicians, *Gordon
 Christopher*. Mr 4
 Getting Along with Your Pastor, *Marc Beaver*. Mr 5
 Integrity: Minister as Counselor, *Gordon Christopher*.
 D 14
 Minister of Music . . . A Witness, The, *John Baker Thom-
 as*. Ja 15
 Office Hours—A Question of Integrity? *R. G. Huff*. F 12
 There's No Business Like Show Business, *Linda Konig*.
 O 4
 When the Truth Must Be Known, *Robert G. Mulder*.
 Mr 12
 Your Children Are Important, *Gordon Christopher*. Ja 9

Missions

"Behold, Lord, . . ." *Robert Parham*. O 39

"Have Peace One with Another," *Larry Braidfoot*. Ag 38
 Language of the World, *Marion Kelley Bullock*. Mr 10
 Musicians on Mission—Victorious! *Dan Johnson*. Ag 4
 Music Missionary Birthdays. Ja 36, F 21, Mr 8, Ap 7, My 36, Je 6, Jl 39, Ag 41, S 17
 Music Missions—Grand Finale, *Linda Konig*. D 4
 Share Heritage and Hope . . . Extend Christ's Mission, *David D. Benham*. Ag 9
 Three Kenyan Churches, Kariobangi: Nairobi, *Douglas Smith*. My 24
 Three Kenyan Churches, Sango: Bungoma, *Douglas Smith*. Je 14
 Three Kenyan Churches, Ushindi: Mombasa, *Douglas Smith*. Jl 24
 What Is Cooperative Program Day? *James L. Powell*. Ja 37

Poems and Prayers

Easter Prayer, *Mary Ann Butler*. Ap 7
 On Listening to an Organ Recital, *Ruth C. L. Brewster*. S 9
 Orchestra Member's Prayer, An, *David S. Winkler*. Je 25
 Prayers from the Choir Loft, *Mary Ann Butler*. Mr 15
 Prelude and Fugue, *Mary Ann Butler*. F 19
 Sonnet Nine, *Thomas Alan McClary*. Ap 11

Tune Our Lives, Lord, *Thomasene Owensby*. N 16
 Twenty-Third Psalm, *Dianna Lutz*. S 9
 Typical Week, A, *Thomasene Owensby*. F 17

Promotional Posters

America the Beautiful. Jl 22
 Cattle on a Thousand Hills, The. Ja 22
 Christmas. D 22
 Church Music Emphasis Week. Ag 22
 Easter. Ap 22
 Here's Hope. Jesus Cares for You. F 22
 Ministry. O 22
 Music in Vacation Bible School. Je 22
 Senior Adult Choir. My 22
 Single Adults in Church Music. S 22
 We Gather Together. N 22
 What Wondrous Love Is This. Mr 22

Worship Services

Baptismal Service, *Helen Sims Smaw*. My 20
 Hunting for the Happy Medium, *R. G. Huff*. Jl 4
 Lord's Supper. Ap 12
 Our Victorious Christ, *Mayrene Bobbitt*. Jl 11
 Resurrection Sing, *Festus G. Robertson, Jr.* Ap 9
 Winner, for Sure! A, *Rob Hewell*. Ag 16

THIS IS THE
480th ISSUE OF

the
**Church
Musician**

That's right! That's 12 issues a year for 40 years! There have been a lot of changes since October 1950—and more to come! Be sure and get next month's issue—it's an anniversary issue you'll want to keep.